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SEPTEMBER 14-28, 2024



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The Village Trip™

Liz Thomson

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Directors, Classical & New Music

Amy Blake

Director, Education & Development

Danny Kapilian

Producer, Washington Square Park Concert

Marc Kehoe

Curator, Painting the Village

Brendan Gilmartin at Chart Room Media

Media & Publicity

brendan@chartroommedia.com

Michael Jacobsohn

Films

Ducan Milne

Social Media

Medeleine Parkyn at Envoy

Web Designer

Marcos Ramos

Print Program Design

Thomas Granger

Festival Graphics

Email info@TheVillageTrip.com

Web TheVillageTrip.com

Facebook  @TheVillageTrip

Instagram  @thevillagetripfestival

TikTok  @The.Village.Trip

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OUR MISSION

To uplift, to entertain and to celebrate the arts for all New Yorkers, their families and all people from around the world who come to visit New York City's special oasis, Greenwich Village.

Welcome To The Village Trip 2024!

Let the Festivities Begin!

Let the drums roll out, let the trumpets call. Strike up the band for the sixth Village Trip, 15 days and 45 events across Greenwich Village and the East Village/Lower East Side. It all begins on West 4th Street with a musical block party featuring David Amram, Avram Pengas, and Our Band, among others. The annual festival of arts and activism returns with its now-customary eclectic mix of family-friendly, rainbow-colored happenings.

Each year, The Village Trip seeks to connect the area's fabled past with its vibrant present, and this year we honor the great James Baldwin, preacher and prophet, whose writings – essays, novels, poetry, plays – explored the hypocrisies and contradictions at the heart of American society. *Go Tell It On the Mountain: James Baldwin in Words and Music* celebrates the life and work of the man Malcolm X called “the poet of the revolution” in an event directed by award-winning writer, actor, and director Daniel Carlton. It will feature readings from Baldwin's work, and music, including the world premiere of Nehemiah Luckett's powerful composition inspired by *Another Country*, the novel begun while Baldwin lived on Horatio Street.

Another milestone in Village history was the establishment of The Public Theater, its roots in Shakespeare in the Park, founded by the great Joe Papp in 1954. Papp believed in the arts for public benefit, and he recruited to his cause a young composer named David Amram. *The Music of the Bard: Words & Music of Shakespeare in the Park 1956-1967* will feature Amram's music performed by baritone Michael Kelly and friends, plus rare film footage and recollections from Gail Merrifield Papp, Joe's widow and collaborator.

The Festival is proud to host the NYC premiere of Curt Hahn's documentary *Lead Belly: The Man Who Invented Rock & Roll*, which explores the extraordinary journey of Huddie “Lead Belly” Ledbetter, one of the most influential figures in 20th-century popular music. A Q&A with *Lead Belly's* great-nephew, Alvin Singh II, and Anna Canoni, granddaughter of Woody Guthrie, will follow the screenings.

With the inimitable Janis Siegel, we turn the leaves of two of the 20th century's greatest songbooks – that by Cy Coleman, in the company of pianist Yaron Gershovsky, and by Duke Ellington and Billy Strayhorn, this time with John di Martino. Diane Garisto and Stoned Soul Picnic celebrate the music of Laura Nyro, “the very essence of New York City in the most passionate, romantic, and ethereal

sense” (Bette Midler).

Bobby Sanabria, Nuyorican drummer extraordinaire, will perform with Ascención and special guest Antoinette Montague in a high-energy evening of Latin jazz titled *iAche!* And roofs will be raised with *A Parting Glass: Dan Milner, Mick Moloney and Irish Music in Greenwich Village* featuring among others Bonnie Milner, Daniel Neely, and Don Meade. An after-session next door will follow – don't plan on getting to bed!

Downtown's history of classical music remains rich and vibrant, with hosts of young musicians following in the footsteps of the many who went before. Once again, our Classical and New Music Program, skillfully curated by William Anderson and Joan Forsyth, will connect past and present, celebrating the Village as an artistic gathering place where musical forms and ideas collide in languages as varied as those spoken on its crooked streets. A half-dozen concerts explore “American Primitive and Inventors of Genius” with compositions by Lou Harrison, John Cage, Arnold Schoenberg, Charles Ives, John Adams, and many others – often in surprising combinations that strike sparks and demand our attention. Don't miss Grammy-winning guitarist John Schneider in a rare East Coast appearance.

Presented with The Tenement Museum, *From the Courtyard* explores how the rich legacy of the folk music heard in turn-of-the-century tenement courtyards inspired later generations of composers. The concert features music by Lazar and Yehudi Wyner, Amy Beach, and Tania Leon, plus the world premiere of a work by Clarice Assad. The performers include Raices Negras with flautist Ceylon Mitchell.

Edward Hopper, Georgia O'Keeffe, and Jackson Pollock: A Celebration in Music, presented with Cutting Edge Concerts, features music inspired by three of New York's most iconic artists, with works by John Musto, Jennifer Higdon, and Roger Trefousse. Two concerts presented with Composers Concordance, led by Gene Pritsker, will raise money for World Central Kitchen, a charity on the front lines wherever there is suffering.

As always, the Festival will include walks and talks galore. Professor Ruth Feldstein will deliver the annual Village Trip Lecture on the topic: *Performing Politics in the Village: Black Women Entertainers and the Civil Rights Movement*. David Browne will discuss his latest book on the Village music scene, *Talkin' Greenwich Village*. Check out Framing the Village, the an-

nual art show, curated by Marc Kehoe around the theme of Identity. And take a trip back to CBGBs with *Identity, Gender and Cockette Sexual Anarchy: An Evening of Glamour, Wild Tales, Photos and Films with Cockette Fayette Hauser*, a unique celebration of a pioneering theater troupe.

We close with our signature free concert in Washington Square Park. It's an all-girl lineup, featuring two sister acts—BETTY (Gloria Steinem's favorite band) and Tish & Snooky—plus Janie Barnett.

All cat women and cat men are welcome. Indeed, we look forward to welcoming all cool cats!

Liz Thomson & Cliff Pearson,
Joint Artist Directors

William Anderson & Joan Forsyth,
Directors, Classical & New Music



Liz Thomson and Cliff Pearson



Joan Forsyth and William Anderson

Our program is easy to navigate – everything is arranged by date and time, so you can see at a glance what's happening when.

If you'd prefer to explore online, the following QR codes will take you to the right section of the website and onward to ticketing via Humanitix, our new partner, “the home of tickets for good not greed.”

A Google Impact Challenge award-winner, Humanitix has, in less than a decade, raised \$10.5m to help humans around the world. So, when you buy a ticket to The Village Trip, you are not only supporting a community festival that is a registered non-profit – you are also supporting many global good causes.

It takes a Village! Thank you. We look forward to welcoming you.

Music





Tours & Walks

Talks & Comedy





Art & Film

Classical & New Music





American Primitive & Inventors of Genius



Framing the Village

Exhibition: **Identity**

Sept 5 - 28
Free
Mon - Sat
2pm - 5pm

Moshava Art
45 West 8th St

The third annual Village Trip art show, curated by long-time Village artist Marc Kehoe. This year's group exhibition of paintings, drawings, and photography powerfully explores notions of identity. Once again, *Framing the Village* demonstrates the vibrancy of the visual arts in this singular neighborhood, a scene every bit as exciting as when John Sloan painted from the rooftops and Edward Hopper captured the deserted late-night streets, the Abstract Expressionists gathered in the Cedar Tavern, and Andy Warhol elevated advertising to an art form.



Meet Teatro Cuatro

Exhibition

Sept 12-30
Free
Thurs - Sat
2pm - 7pm

La Sala de Pepe y Foto Espacio
73 Ave C

A multimedia journey back to the East Village of the 1970s. Learn about Teatro Cuatro, a street youth theater group, founded at Mobilization for Youth (MFY), a federally funded antipoverty program on East 4th Street, which came of age during the same years as CHARAS, the Nuyorican Poets movement, and dozens of local and national Hispanic dance and theater groups. Live performance and talks with original cast members every Saturday.



The Village Trip on West 4th Street

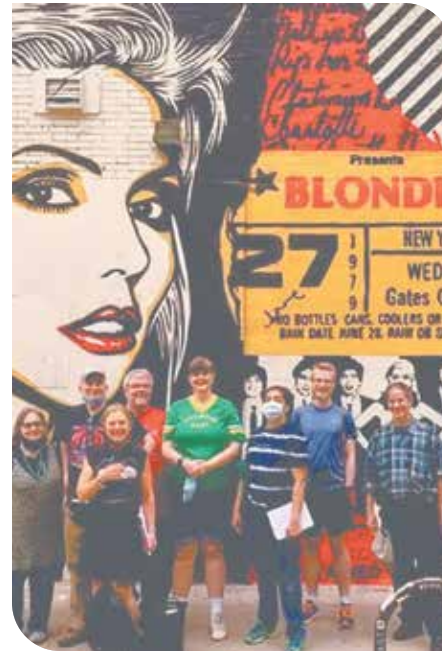
Sept 14
Free
2pm - 7pm

West 4th St
between Jones St & Barrow St

The festival's traditional opening block party takes place this year on West 4th Street, "New York's Left Bank," centered around the historic Music Inn, a Village fixture for more than half a century. Bob Dylan and Suze Rotolo lived a few doors away – the iconic *Freewheelin'* cover photo was shot around the corner on Jones Street.

Our glorious afternoon of music-making will be built around Village Trip Artist Emeritus David Amram, and it will include faces familiar from Music Inn's roster of performers who gather in-store for regular sessions – just as they did 60 years ago, when the gatherings spilled over into Allan Block's Sandal Shop next door, where just about every self-respecting musician went to be shod, among them Dylan, and Joan Baez, Richard and Mimi Fariña, and John Sebastian. Allan was a keen fiddler who needed no encouragement to put down his awl and pick up his violin. His daughter Rory Block, now an award-winning blues guitarist, would join in the fun after school. Guests at this year's block party will include guitarist and bouzouki player Avram Pengas and Our Band.

David promises "a celebration of all sincere roots music built to last that has been embraced by jazz artists."



The Long-Gone But Not-Forgotten 1970s Music Venues of the East Village

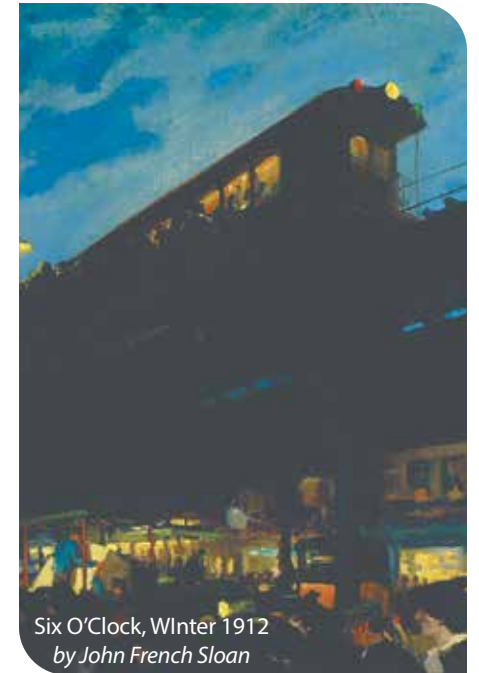
Walking Tour

Sept 14
\$30-\$35
11:00am

Meet at 105 Second Ave at 6th St
(Apple Bank, formerly the Fillmore East)

Join Ann McDermott and travel back to the East Village of the 1960s and '70s, when the music was rocking, apartments were cheap, and you had to show up in person to buy a ticket! Visit 11 venues, including the Fillmore East, the Bottom Line, and CBGBs, where careers were launched, and stars born. We'll also walk to some lesser known, but no less significant, sites where artists honed their craft and first gained a following, places like Club 82, On the Rocks, and Great Gildersleeves. We'll talk about the *Village Voice*, the bible for music fans of the 1970s, and how the music industry of the era showcased new artists. Were you at The Bottom Line in 1975 when Bruce Springsteen first blew the socks off the music world with *Born to Run*? Or did you see Patti Smith at CBGBs in 1976 after the release of *Horses*? What a show! We'll also revisit some of the legendary shows of The Who and Jimi Hendrix at the Fillmore East, as well as the New York Dolls at the Mercer Arts Center.

Along the way, we'll dip our toes into the world of disco, and pay homage to the landmark Tower Records store that, for a few brief years, became *the* destination for every music-lover in New York.



Painting the Village: The Village Trip Art Walk

A Tour with Artist and Historian Marc Kehoe

Sept 14
\$25-\$30
12- 1:30pm

Meet: Under the Arch,
Washington Square Park

Greenwich Village has spawned more influential artists and art movements than any other place in America. Walk the Village streets with Marc Kehoe as he traces the history of the Hudson River School, the work of John Sloan and the Ashcan School, and the provocations of Dada in New York.

Marc will discuss the work of Man Ray, Marcel Duchamp and the R Mutt scandal, and the Arch Conspirators who declared the Free and Independent Republic of Washington Square in 1917. Learn about Gertrude Vanderbilt Whitney and her Studio Gallery on Eighth Street, as well as Jackson Pollock, Lee Krasner and the birth of Abstract Expressionism. You'll also hear about the Cedar Tavern's crucial role in the Downtown art scene, and pioneers such as Albert Pinkham Ryder, Berenice Abbott, Julian Schnabel, and the many women artists who, with little acclaim, changed the face of American culture.

The tour concludes with a guided visit to *Framing the Village*, the group show of contemporary art at Moshava Gallery curated by Marc for The Village Trip. Clients can then get coffee or a snack at a charming nearby cafe and continue the discussion with him.

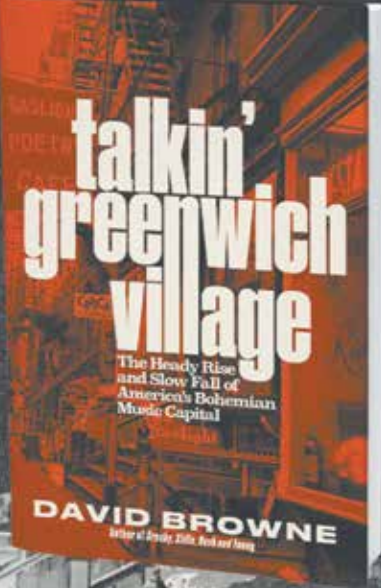
It took a Village—to make music history

From David Browne, the definitive account of the music community that “transmitted cultural alternatives to the nation and the world” (Dennis McNally, author of *Long Strange Trip*).

“A captivating ode to a storied chapter in pop culture history”— *Publishers Weekly*

“An amazing account of a singular place”— Sean Wilentz, author of *Bob Dylan in America*

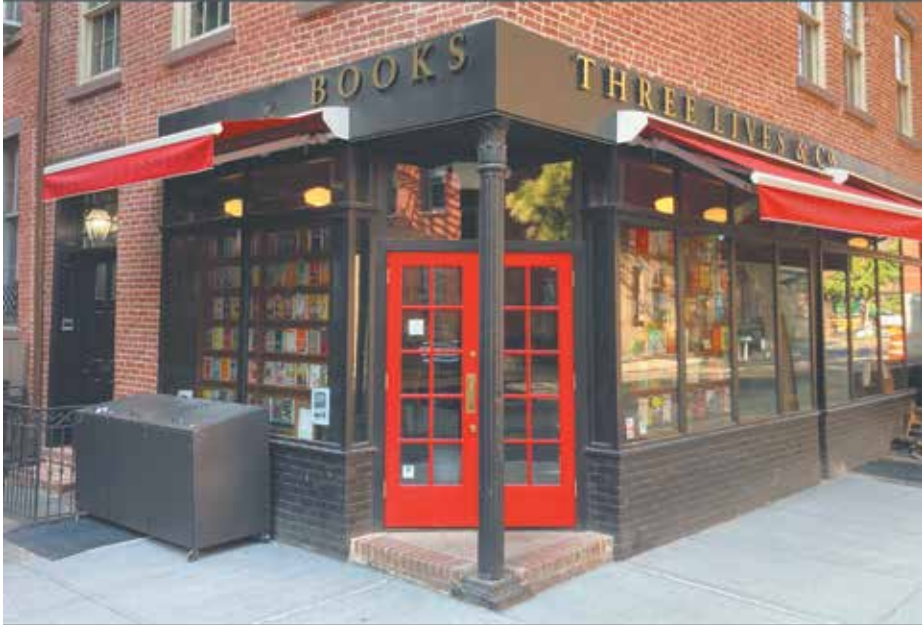
“Deeply researched and deftly written—a fantasinating story.”— Holly George-Warren, author of *Janis: Her Life and Music*



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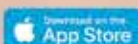
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The Colors of My Life

A **Cy Coleman Songbook** Janis Siegel & Yaron Gershovsky

Sept 15 \$30 | 12:30pm Doors @ 11:30am
2:30pm doors @ 2pm

Two Shows:

Blue Note Jazz Club,
131 West 3rd St

Marking the 20th anniversary of Cy Coleman's death and the release of Janis Siegel and Yaron Gershovsky's acclaimed new album, an unmissable celebration of the composer of such immortal classics as "Witchcraft," "Rhythm of Life," "The Best is Yet to Come" – and "The Colors of My Life."

Writes Janis Siegel: "Cy Coleman is a permanent gem in Broadway's musical crown," said the esteemed critic Clive Barnes. This is certainly true, but his contributions to music are much more multifaceted, as many music lovers already know. He was a wonderful pianist, appeared as a guest soloist with major symphonies throughout the US and Canada, wrote for film, wrote scores of popular songs for jazz and cabaret artists with world-class lyricists such as Carolyn Leigh, Comden and Green, David Zippel, Peggy Lee, Dorothy Fields, and Alan and Marilyn Bergman, and wrote the instrumental theme for Hugh Hefner's TV show *Playboy After Dark*... Yaron and I hope you enjoy our musical journey through Cy Coleman's work. Perhaps you'll find old favorites and perhaps you'll discover new songs that move you. Any way you slice it, Cy Coleman was a gem."



Janis Siegel & Yaron Gershovsky



Beatnik Greenwich Village

Walking tour

Sept 15 \$30-\$35 | 1:00pm

Meet: Stumptown Coffee,
West 8th St & MacDougal St

Straighten your shades Daddy-o, Marc Catapano's walking tour goes right through the heart of Beatnik Greenwich Village. Visit the hottest spots, where the Beatniks made the scene and meet some of its hippest characters, like Jack Kerouac, Jackson Pollock and Lenny Bruce.

Starting near the site of the famed 8th Street Bookstore, you'll walk down MacDougal Street and across Bleecker Street, visiting some of the places and pads where Beatniks dug their scene – including Washington Square Park, the Kettle of Fish, the San Remo, the Fat Black Pussy Cat, the Gaslight and the Cafe Wha?, plus sites associated with Beat luminaries like Allen Ginsberg, Charlie Parker, Ted Joans and Diane DiPrima. Be there or be square!



Mark Kehoe

East Village Art Tour With Marc Kehoe

Sept 15 \$25-\$30 | 2:00pm

Meet: "The Cube" (Alamo) sculpture
Astor Place & Fourth Ave

Artist and historian Marc Kehoe leads you through the streets of the legendary East Village, cradle of counterculture and home of ground-breaking artists of the 1950s, '60s, '70s and '80s. Though the scene declined in the 1990s, it has experienced a surprising re-birth of artistic activity in recent years.

Learn about leading art world figures such as Abstract Expressionists Franz Kline, Jackson Pollock, and Joan Mitchell, photographer Robert Frank, visionary artist and sculptor June Leaf, and Pop Art pioneer Larry Rivers. The tour will also discuss the series of multimedia events at St Mark's Place organized by Andy Warhol and Paul Morrissey known as the Exploding Plastic Inevitable, and the early careers of Jeff Koons, Kenny Scharf, Keith Haring, Jean Michel Basquiat, and George Condo. It will examine the 10th Street galleries that revolutionized the art world.

Lead Belly: The Man Who Invented Rock & Roll

Sept 15 \$25 - \$35 | 4pm Doors @ 3pm
7:30pm Doors @ 6pm

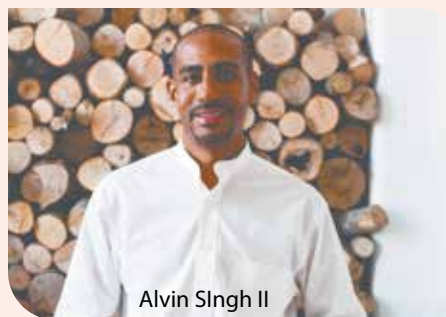
Two Shows:

The Loft at City Winery,
11th Ave at 15th St

The NYC premiere of Curt Hahn's authorized documentary *Lead Belly: The Man Who Invented Rock & Roll*, which explores the extraordinary journey of Huddie "Lead Belly" Ledbetter – composer of "The Midnight Special," "John Henry,"



and "Goodnight, Irene" – whose music has influenced everyone from Woody Guthrie to Kurt Cobain. *Lead Belly* is an engaging and immersive documentary that presents a comprehensive exploration of the life and legacy of the iconic blues singer. Through in-depth interviews with such influential musicians as B B King, Joan Baez, Pete Seeger,



Alvin Singh II

Odetta, and Harry Belafonte, the film provides a unique inside account of Lead Belly's life and career. The documentary showcases a compelling mixture of rare video footage and live performance, offering viewers an intimate experience of Lead Belly's captivating presence and exceptional talent. From his remarkable ability to sing his way out of two prison sentences to his induction into the Rock & Roll Hall of Fame, Lead Belly's



Anna Canoni

story is one of perseverance, resilience, and artistic brilliance.

The screening will be followed by a Q&A with Alvin Singh II, Director of the Lead Belly Foundation, and Lead Belly's great-nephew. He will be talking with Anna Canoni, Vice-President of Woody Guthrie Publications. Anna is the daughter of Nora Guthrie, and granddaughter of Woody and Marjory Guthrie.

The Music of the West Village from Dylan to Springsteen and Beyond

Walking Tour

Sept 17
\$30-\$35 | 11:00am

Meet: 11 West 4th St at Mercer St (Hebrew Union College)



Join Ann McDermott and visit the venues and hear the stories of Bob Dylan and Bruce Springsteen, two of the most prolific and popular artists of our times. Explore the sites of the dimly lit Village clubs, such as the Gaslight and Gerde's Folk City, from where they started out.

This tour will start at the site of Gerde's, where Bob had his first paying gig, then continue to the former home of the Bottom Line, where Bruce was launched to stardom. Then on to Washington Square Park to see how guitar playing on a Sunday afternoon turned into a major political battle in 1960. We'll explore Bleecker Street and the many clubs where some of our favorite artists played. Turn onto MacDougal Street, the heart of the Greenwich Village music scene, and see the venues where Bob and Bruce played, such as the Gaslight Cafe and Cafe Wha? Then go over to that once "crummy hotel over Washington Square" where Bob and Joan Baez lived in the first flush of their romance and discuss the song she wrote about it.

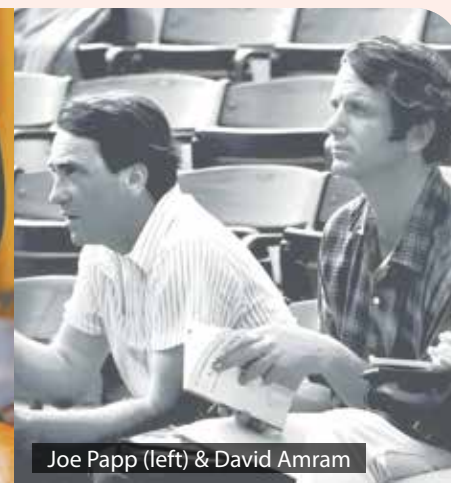
We'll pass by Jimi Hendrix' Electric Lady Land studios and discuss the very famous

folks who recorded there in the past and are working there now! Then we'll stroll through the West Village and see the apartment building where Bob used to couch surf with the Mayor of MacDougal Street himself, Dave Van Ronk, and Bob's first manager, Terri Thal. You'll learn about Bob's hanging out with the Clancy Brothers at the White Horse Tavern and how that shaped his understanding of "Sea Shantis" and Irish folk music. Then it's on to Café Society to learn about its role in racially integrating music in New York in the 1940s. And we'll end at the former home of Bob and Suze Rotolo at West 4th and Jones Street and take a picture on the very spot where the cover of *Freewheelin'* was taken. Throughout the tour, we'll talk about John Hammond, the music mogul from Columbia Records and his role in launching the careers of Bob, Bruce, and many others.

Afterwards, feel free to join Ann for a beverage (not included in the ticket price) at the fabled Washington Square Hotel, formerly the Hotel Earle, immortalized by Baez in "Diamonds and Rust."



Gail Merrifield Papp



Joe Papp (left) & David Amram

The Music of the Bard: Words & Music of Shakespeare in the Park, 1956-1967

Sept 16 | 7:00pm
\$30 | Doors @ 6pm

Joe's Pub at The Public Theater, 425 Lafayette St at Astor Place

"We have public libraries. Why not public theaters?" said Joseph Papp, facing down Robert Moses, New York City's infamous "power broker," when the New York Theater Workshop was just two years old. This year marks the 70th birthday of what became Shakespeare in the Park, which we celebrate with David Amram who, from 1956-67, com-

posed the music for 25 of its productions. Gail Merrifield Papp, Joe's widow and theatrical partner for 25 years, and baritone Michael Kelly are among the friends participating in this unique and historic evening which will include selections from David's music for Shakespeare in the Park, as well as from his opera *12th Night*, composed to Papp's libretto. Gail Merrifield Papp will reminisce over a slide-show and will read from her recent memoir *Public/Private: My Life with Joe Papp at The Public Theater*.

This very special evening celebrates Joe Papp's visionary endeavour and the founding of The Public Theater in the old Astor Library, the City's first free public library. At the same time, it honors David Amram's own remarkable contribution to Joe's marriage of theater and civic responsibility. Like Joe, David - Artist Emeritus of The Village Trip - believes that the arts make the world a better place.

In Memory of Sean Satin

Fundraiser for World Central Kitchen - please donate

Sept 15 | Free
5:00pm | booking required

to World Central Kitchen

Greenwich House Music School, 46 Barrow St.

Composers Concordance presents a concert in memory of Sean Satin, gone too soon in April 2024. Sean was a guitarist and a teacher at Greenwich House in the West Village, a dear friend, husband, and all-around beautiful person. During the concert, Composers Concordance will launch The Sean Satin Memorial Prize for Guitar.

The concert will feature music composed



by Sean's close friends and colleagues, including Bruce Arnold, Lynn Bechtold, Charles Coleman, Dan Cooper, Shanan Estreicher, Jane Getter, Patrick Grant, Eugene W McBride, Ginka Mizuki, and David Saperstein. "Song That Sean Liked" for solo violin and Sampestra, by his best friend Gene Pritsker, will be premiered by violinist Petro Krysa. Performers include Gene Pritsker, Greg Baker, Jacob Horowitz, Patrick Grant, Oren Fader, William Anderson, Jessica Bowers and Charles Coleman, and My Guitar Wants to Kill Your Mama Quartet.

Talkin' Greenwich Village:

David Browne in conversation with Liz Thomson

Sept 17 | \$10-\$40 | 6:00pm

La Lanterna di Vittorio, 129 MacDougal St

A publication-day conversation with *Rolling Stone* senior writer David Browne, whose latest book, *Talkin' Greenwich Village: The Heady Rise and Slow Fall of America's Bohemian Music Capital* - based on 150 interviews and previously unseen documents - is an enthralling and long-overdue history of music's most influential neighborhood. And what better place for an intimate chat than the fabled coffeehouse that was once home to Pete and

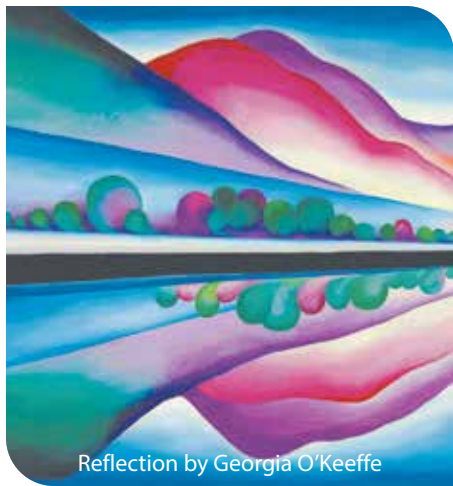


David Browne

Toshi Seeger!

Greenwich Village encompasses less than a square mile in downtown New York, yet rarely has such a concise area nurtured so many innovative artists and genres, a sanctuary for visionaries, non-conformists, and those looking to reinvent themselves. Working in smoky coffeehouses and clubs, they chronicled the tumultuous Sixties, rewrote jazz history, and took folk and rock 'n' roll into places they hadn't been before. *Talkin' Greenwich Village* lends the saga the panoramic scope it's long deserved.

David is in conversation with Liz Thomson, founder of The Village Trip and author of the award-winning biography *Joan Baez: The Last Leaf*.



Reflection by Georgia O'Keeffe

Edward Hopper, Georgia O'Keeffe and Jackson Pollock:

A **Celebration** in Music

Sept 17
\$20-\$30 7:00pm

Salmagundi Club,
47 Fifth Ave

Presented in partnership with *Cutting Edge Concerts*

Georgia O'Keeffe described music as being able to be “translated into something for the eye.” This unique concert features music inspired by three of New York City's most iconic artists, all of whom lived and worked in Greenwich Village and shared the heartbeat of the city: Edward Hopper, Georgia O'Keeffe and Jackson Pollock. The concert takes place in an elegant art-filled Italianate townhouse that for over 150 years has been home to one of New York City's most celebrated arts clubs.

Highlights include Jennifer Higdon's *American Canvas*, a work evoking the nature, life and emotions of O'Keeffe and Pollock; Victoria Bond's “Dancing Colors” from *Blue and Green Music* after O'Keeffe's 1921 painting; and “Ruth's Aria” from John Musto's opera *Later the Same Evening*. With a libretto by Mark Campbell, the opera captures the evocative atmosphere of Hopper's downtown scenes. The composer will be at the piano to accompany soprano Amy Burton. Ned Rorem's trio for flute, viola and piano also features. A special showing of a PBS documentary about Jackson Pollock with a score by Roger Trefousse will be shown before the concert, with the composer present to speak about his work.

Performers include the Dolce Suono Trio, soprano Amy Burton, pianist and composer John Musto, and speaker and composer Roger Trefousse.

The Village Trip Lecture: Ruth Feldstein

Performing Politics in the Village: **Black Women Entertainers** and the Civil Rights Movement

Sept 18
Free 6:00pm

booking required

Jefferson Market Library,
425 Sixth Ave

The third annual Village Trip Lecture is given by Ruth Feldstein, Professor of History and American Studies at Rutgers University and award-winning author of *How It Feels To Be Free*, which provided the basis for Alicia Keys's 2020 PBS documentary examining Black women performers who played critical roles in political and social activism.

As she looked back on the years when her career was first taking off, Nina Simone would recall that at the Village Gate in the late 1950s, “politics was so mixed in with what went on... that I remember it now as two sides of the same coin, politics and jazz.” Simone was one of many entertainers who felt that the Village offered something special: a path into interracial communities in which civil rights activism and creativity not only intermingled but reinforced each other and flourished.

Simone, Abbey Lincoln, Miriam Makeba, Diahann Carroll, Maya Angelou, Cicely Tyson, Lorraine Hansberry, and Odette were just some of the Black women who made the most of this unique time and place, as they simultaneously forged careers and supported Black freedom. They did so in cultural and political spaces largely dominated by men, where they seized opportunities but also faced constraints, and where they made

Roy Lichtenstein Studio & Home Tour

booking required

Sept 19
Free 4:00pm

Roy Lichtenstein Studio,
745 Washington St

Take a tour of artist Roy Lichtenstein's studio and home in the West Village. Donated by the artist's wife Dorothy Lichtenstein



Ruth Feldstein

choices about how to perform Black womanhood.

They did not necessarily call themselves feminists, yet they insisted that the liberation they desired could not separate race from sex. Years before “intersectionality” became a buzzword, Black women entertainers lived and performed a politics of intersectionality – at Village hot-spots and subsequently, around the world. More than talented performers, they were activists and role models, central to what were arguably the two most transformative social movements of the twentieth century: civil rights and women's liberation.

Professor Feldstein will discuss the ways in which Harlem and Greenwich Village provided artistic and political possibilities for so many women whose names are now writ large in the history of our times.



Greenwich Village A Go Go:

The Greenwich Village **Rock and Pop Scene** of the 1960s – **Walking Tour**

Sept 19
\$30-\$35 1:00pm

Meet: Bagel Pub,
418 Sixth Ave

Join Marc Catapano and Ann McDermott on a journey of discovery of the Mod, Pop, Happening world of 1960s Greenwich Village, when the streets turned from black and white to Technicolor. Visit the Night Owl Cafe, where the Lovin' Spoonful re-invented folk music, the Cafe Bizarre, where the Velvet Underground re-invented rock 'n' roll, and the Cafe Wha?, where Jimi Hendrix re-invented guitar playing. Discover Trude Heller's, New York's most swinging Go-Go dance club, and delve into Bruce Springsteen's garage rock beginnings. Experience the era's explosive energy that ignited revolutions in music, art, fashion, and even superheroes. Join us to relive this magical, transformative time.



to the Whitney Museum, the 9,000-square-foot building was recently renovated by the architecture firm Johnston Marklee and is

now the home of the Museum's famed Independent Study Program, which has supported artists, curators, critics, and historians since 1968. The building is the ISP's first permanent home.

The Lichtenstein Studio is not usually open to the public, so this is a special opportunity to explore the place where one of the 20th century's most important artists created many of his seminal works of Pop Art. The tour will be led by Nick Holmes, the Whitney's Legal Counsel and a person who was instrumental in the renovation of the building.

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Bobby Sanabria & His Multiverse Big Band bringing joy back to the Village in 2021
(Jamie Kalikow)



Let Freedom Ring, TVT23 – Peter Yarrow (far right) with daughter Bethany leads the finale,
with Antoinette Montague, Daniel Carlton (director) and David Amram



Horszowski Trio at Tenri Cultural Institute, TVT23
(Liz Thomson)



CM Erik Bottcher with Dave Keyes, piano man extraordinaire,
at the Eighth Street opening party, TVT22 (Jamie Kalikow)



On the Road - Questlove at the all-star reading at the Strand Book Store
at TVT22 with director, David Deblinger (Liz Thomson)



Duo Mundi, George Lopez and Gulimina Mahamudi, Greenwich House Music School, TVT23 (Liz Thomson)



Drom, TVT23 – Ukraine’s Kommuna Lux with Klezematics Lisa Gutkin and Frank London (far right) and David Amram (Liz Thomson)



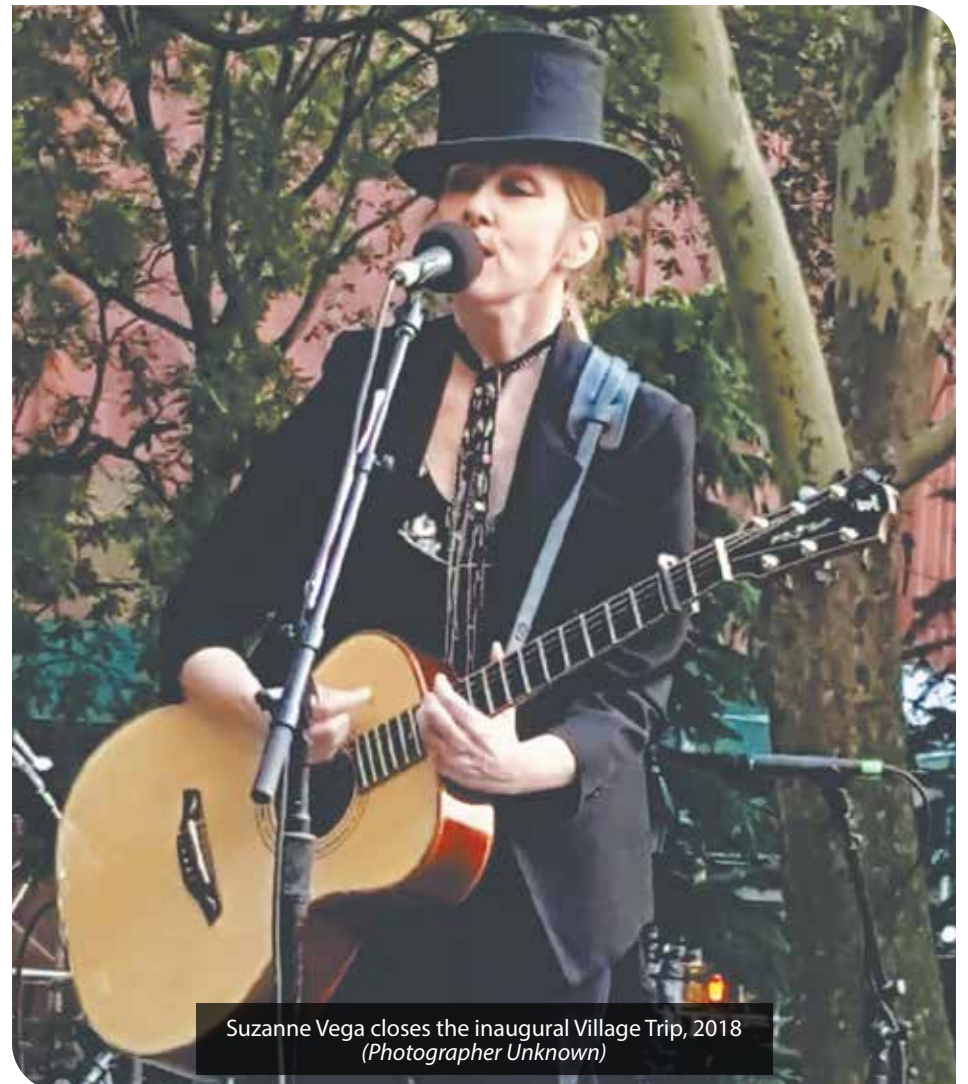
Jazz for Justice - all-star line-up at the Nuyorican Poets Café (Liz Thomson)



Joe’s Pub, TVT23 - Wonderful Town, Jamie Bernstein with (from left) Janis Siegel, Yaron Gershovsky and Michael Kelly (Liz Thomson)



The Klezematics with Joshua Nelson playing Washington Square Park, TVT22 (Jamie Kalikow)



Suzanne Vega closes the inaugural Village Trip, 2018 (Photographer Unknown)

American Primitive & Inventors of Genius Weekend

“Of course he’s not a composer, but he’s an inventor — of genius” – Arnold Schoenberg on John Cage



Still Life With a Guitar
JUAN GRIS

American Primitive

Greenwich House Music School,
St Mark’s Church in-the-Bowery
& St John’s in the Village

Sept 20, 21, 22
Individual Ticket:
Various Prices
Weekend \$75
Student \$50

Greenwich House Music School,
46 Barrow St

St Mark’s Church in-the-Bowery,
131 East 10th St

St John’s in the Village,
218 West 11th St

The Village, long home to many musical innovators, has always pushed the boundaries of arts, activism, and ideas. This year, The Village Trip is proud to welcome musical scholars and composers from twelve countries to give talks, demonstrations, lecture recitals and concerts touching on American Primitive and those “inventors of genius” who changed the conversation. Come be part of it.



Agustin Castilla-Avila

Microtonal Village Conference

hosted by composer
Agustín Castilla-Ávila

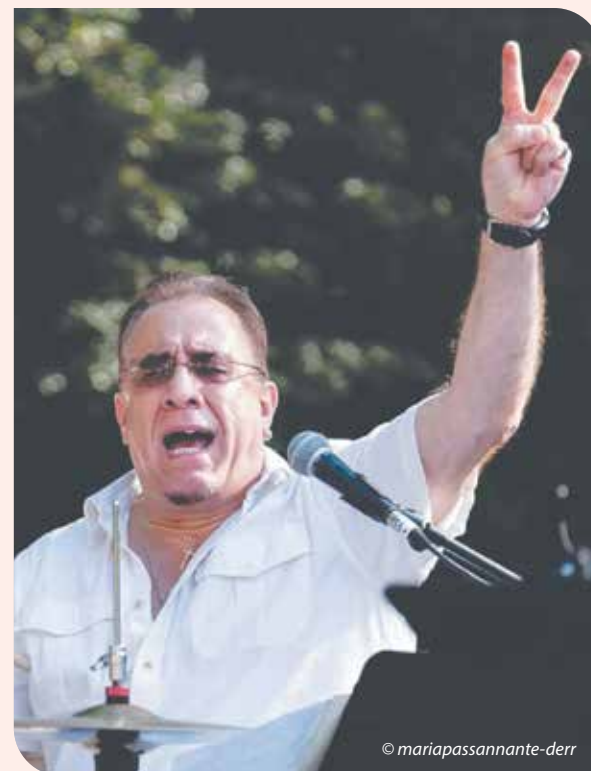
Sept 19 - 22
Free
9:00am - 6:00pm
each day

September 20, 22: Greenwich House
Music School, 46 Barrow Street

September 21: Sheen Center,
18 Bleecker Street

Composers and musicologists from around the world gather to present their music and thoughts on the microtonality of American Primitive and other new directions, with attention to developments in Greenwich Village through visionaries like Cage, Harrison and Partch. Agustín Castilla-Ávila—a tireless advocate for composers around the world who are exploring new and old tuning systems, and President of the Ekmelic Society of Salzburg—will preside.

Among the participants: Giacomo Fiore, Iván Hernández, Mario García Hurtado, Matthew Sallis, Georg Vogel, Bill Alves, Jim Dalton, Joseph Klein, Elliot Figg, and John Schneider among many others.



© mariapassannante-derr

¡Aché!

Bobby Sanabria & Ascensión with
Special Guest Antoinette Montague

Sept 20
\$25-\$35
Two Shows:
7pm & 9pm

Teatro Latea at The Clemente,
107 Suffolk St, Second Floor

The Village Trip welcomes back the inimitable Bobby Sanabria, Nuyorican drummer extraordinaire, who had thousands of people dancing to the beat of his Multiverse Big Band in Washington Square Park at the grand finale of our 2021 festival. At The Clemente, Bobby will be joined by Ascensión, a vibrant musical laboratory exploring the rich and diverse cultural and spiritual roots of Afro-Latin jazz, and special guest Antoinette Montague, celebrated jazz vocalist. Expect an unforgettable high-energy evening of musical fireworks!

A musical activist whose debut recording was nominated for the first of many Grammys, Bobby Sanabria is a polymath whose musical lineage reaches from the South Bronx, where he still lives, to the Village, where Latin jazz has a long and rich history, notably with Art D’Lugoff’s Salsa Meets Jazz concerts at the Village Gate. Bobby played with all the greats before forming his own band, its name inspired by Octavía Paz’s novel *Multiverse*.

For almost 50 years, Bobby Sanabria and Ascensión have been a leading voice in Latin jazz, famed for their intoxicating mix of so-called free jazz, folklore, authentic dance styles and liturgical music, as well as traditional straight-ahead swing and much besides. Explains Bobby: “There is an incredible diversity of musical styles found throughout Latin America and this ensemble has been steadfast in exploring that diversity.”

The Village Trip Reading List Compiled by Three Lives & Company, Booksellers

St. Marks Is Dead by Ada Calhoun
(Norton)

A rich narrative history of St. Marks by neighborhood native Ada Calhoun details the area's iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys. St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*.

Ninth Street Women by Mary Gabriel
(Back Bay Books)

An impassioned, wild, sometimes tragic, always exhilarating chronicle of five Greenwich Village women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come.

The Death and Life of Great American Cities by Jane Jacobs (Vintage)

Inspired by her life in Greenwich Village, Jacobs details the importance of neighborhood and interaction and almost single-handedly saved the Village from catastrophic "urban renewal" planned by the city and Robert Moses.

The Stonewall Reader, edited by New York Public Library (Penguin Classics)

The 1969 Stonewall uprising, considered the most significant event in the gay liberation movement and the catalyst for the modern fight for LGBTQ rights in the United States, is captured in this anthology, with a forward by Edmund White.

A Freewheelin' Time by Suze Rotolo
(Crown)

Suze Rotolo chronicles her coming of age in Greenwich Village during the 1960s and the early days of the folk music explosion, when Bob Dylan was finding his voice, and she was his muse.

Just Kids by Patti Smith (Ecco)

Smith's evocative, honest, and moving coming-of-age story reveals her extraordinary relationship with artist Robert Mapplethorpe. Part romance, part elegy, the story of friendship in the truest sense, and the artist's calling.

The Village by John Strausbaugh (Ecco)

The Village is the first complete history of Greenwich Village, from the Dutch settlers and Washington Square patricians to the Triangle Shirtwaist fire and Prohibition-era speakeasies; from Abstract Expressionism and beatniks to Stonewall, and AIDS.

Go to: www.TheVillageTrip.com for the full list



John Schneider

American **Maverick** Guitar

Sept 20 (\$15 students & seniors)
\$15-\$25 7:00pm

Greenwich House Music School,
46 Barrow St

Grammy Award-winning guitarist John Schneider explores another side of the Greenwich Village music scene, looking at works by the intrepid Harry Partch, Lou Harrison and others and their engagement in world music and the "American Primitive".

American **Maverick** Guitar: Nowadays they're known as West Coast composers, but Partch and Harrison spent their essential years right here in New York City. Schneider will perform Partch's long-lost song cycle *December 1942*, written in the Village, as well as one of his most famous pieces *Barstow*, that he called his "Hobo Concerto." Harrison began his exploration of Just Intonation while working with Virgil Thompson at the *Herald-Examiner*, living on Bleecker Street and hanging out with Cage and many other seminal musical personalities. We'll hear Harrison's *Just Guitars* music and other work for re-fretted guitars that exist thanks to these two fearless visionaries.

William Bland

Village **Maverick**

Sept 21 (\$15-\$20)
\$15-\$20 4:00pm

St John's in the Village,
218 West 11th St

Kevin Gorman, praised for his "passion, technical facility and explosive tonality" (*Fanfare Magazine*) is a champion of the piano music of maverick composer,



The Long-Gone But Not-Forgotten 1970s Music Venues of the East Village

Walking Tour

Sept 21
\$30-\$35 11:00am

Meet at 105 Second Ave at 6th St
(Apple Bank, formerly the Fillmore East)

Join Ann McDermott and travel back to the East Village of the 1960s and '70s, when the music was rocking, apartments were cheap, and you had to show up in person to buy a ticket! Visit 11 venues, including the Fillmore East, the Bottom Line, and CBGBs, where careers were launched, and stars were born.

For full details see September 14



Eliza Garth

Sonatas and Interludes
by John Cage

Sept 21 (\$15 students & seniors)
\$15-\$25 2:00pm

St Mark's Church in-the-Bowery,
131 East 10th St

Pianist Eliza Garth performs *Sonatas and Interludes*, John Cage's 1947 masterpiece for prepared piano, a composition regarded as a formative piano work of the 20th century. St Mark's is known and loved as a gathering place for innovative musicians, dancers, and poets, including Allen Ginsberg and Cage.

"*Sonatas and Interludes* is absorbingly lovely when played with the commitment and delicacy that pianist Eliza Garth has devoted to her performance... Garth, with a touch that allowed for almost ethereal transparency, played the meditative mind game expertly... there was nary a cough, a dropped program or even an audible rustle anywhere in the audience through the whole hour" - *Washington Post*



Kevin Gorman

poet, painter William Bland. He has performed and recorded Bland's epic cycle of piano sonatas for Bridge Records to great

acclaim.

Bland is an American original, whose huge three-tiered production is emerging to wider public recognition. Gorman has devoted himself to performing Bland's cycle of 24 large-scale sonatas in each of the major and minor keys, perhaps taking their cue from Bach's 48 *Preludes and Fugues*. Composed over 16 years, the cycle encompasses an extraordinarily wide range of cultural influences, merging the simple and the complex, the popular and the classical, the romantic and the modernist.

The performance is complemented by an exhibit of paintings by William Bland, aka C Damon Carter, Bland's birth name.



William Anderson conducts the Guitar Orchestra

The Village Trip GuitarFest 24:

Microtonal Village

Sept 21
\$20-\$30 6:00pm

St John's in the Village,
218 West 11th St

GuitarFest 24 expands on American Primitive, with the wildly inventive Ictus Novus, the Curtis Guitar Quartet, soprano Sharon Harms, and many of New York's best guitarists. It features music by American Primitives John Fahey, Lou Harrison, and works by Paul Lansky, Kyle Miller, David Amram, Agustín Castilla-Ávila, and Gary Philo, among others.

The GuitarFest 24 program features: Lou Harrison's *Canticle III*; music touching on Connie Converse, one of the earliest musicians to work in the singer-songwriter genre who mysteriously disappeared in 1974; and John Fahey, whose style has been described as the foundation of American Primitive guitar; *No Benign Umbrella*, Nora Stanley, commissioned by The Village Trip for Ictus Novus; a memorial tribute to guitarist/composer Larry Polanski; and *Four's Company*, composed by Paul Lansky for Jason Vieaux and David Starobin's guitar studio at the Curtis Institute of Music in Philadelphia



Stoned Soul Picnic:

Diane Garisto &
The Laura Nyro Project

Sept 21
\$25-\$30 7:00pm

The Bitter End,
147 Bleecker St

Laura Nyro was "the very essence of New York City in the most passionate, romantic, and ethereal sense," said Bette Midler, inducting Nyro into the Rock & Roll Hall of Fame. At the historic Bitter End, to which Nyro was no stranger, Diane Garisto and the Stoned Soul Picnic band celebrate her remarkable legacy.

One of the great singer-songwriters of our time, Nyro released 22 critically acclaimed albums and wrote dozens of songs now firmly fixed in the popular music canon, from her debut in 1966 at the age of 19 to her untimely death in 1997. Her music wasn't just widely recorded, it catapulted other performers up the charts - Barbra

Streisand charted three consecutive times with Nyro songs. Weaving together a combination of pop, jazz, gospel, rhythm and blues, rock, and soul, Nyro produced something genuinely rare: an original sound, fired by a unique vision. Her influence on generations of performers may be one of her greatest legacies. "The soul, the passion, just the out-and-out audacity of the way her rhythmic and melodic changes came were like nothing I'd ever heard before," said Elton John.

Like Nyro, Diane Garisto grew up immersed in the musical soul of New York City and has recorded with Billy Joel, Nile Rodgers, and Carly Simon. She sang background vocals on Paul Simon's Grammy-winning album *Graceland* and toured internationally as a member of Steely Dan. In the 1990s, she was a member of Laura Nyro's celebrated Harmony Group, touring the world with her and singing on the albums *Live: The Loom's Desire* and *Live in Japan*.

"Performing these songs today with a band of New York's top musicians and singers is my way of keeping Laura's spirit vibrant and alive," says Garisto. "For us and for her fans, Stoned Soul Picnic is a celebration of the art and soul of Laura Nyro."

Beatnik Greenwich Village

Walking tour

Sept 22
\$30-\$35 1:00pm

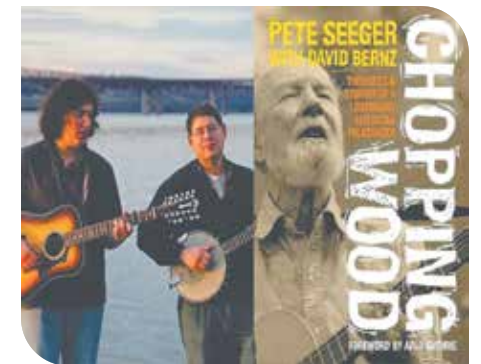
Meet: Stumptown Coffee,
West 8th St & MacDougal St

Straighten your shades Daddy-o, Marc Catapano's walking tour goes right through the heart of Beatnik Greenwich Village. Visit the hottest spots, where the



Beatniks made the scene and meet some of its hippest characters, like Jack Kerouac, Jackson Pollock and Lenny Bruce.

For full details see September 15



Chopping Wood:

Thoughts & Stories
of a Legendary
American Folksinger

Sept 21
\$12-\$20 @ door 8:00pm

Judson Memorial Church,
239 Thompson St

The Peoples' Voice Café in partnership with The Village Trip

Come celebrate the long life and inspirational work of Pete Seeger, who died in 2014 aged 94, with David Bernz and Jacob Bernz, musician and Grammy-winning producer. David will discuss his latest book *Chopping Wood*, co-authored with Seeger and based on hundreds of hours of conversations with him. David and his son Jacob, a founding member of Clearwater's Power of Song group, will also play some of Seeger's songs.

The Peoples' Voice Cafe is an alternative coffee house offering quality entertainment. It provides a space for the artistic expression of a wide variety of humanitarian issues and concerns. The Cafe is a collectively run not-for-profit corporation and is not affiliated with any political organization. New active participants are always welcome.

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Janis Siegel & John di Martino & Friends:

Something to Live For – Celebrating the Music of Duke Ellington and Billy Strayhorn

Sept 22 12:30pm Doors @ 11:30am
\$30 2:30pm Doors @ 2:pm

Two Shows

Blue Note,
131 West 3rd St

The music of Edward Kennedy Ellington and William Thomas Strayhorn has long been a staple of both the Great American Songbook and the jazz lexicon. This program of lovingly curated music contains some cherished classics, such as “Mood Indigo,” “Prelude to A Kiss,” and “Take The ‘A’ Train,” but also delves into some of the “deeper cuts” like “Star-Crossed Lovers,” “Absinthe (Lament for An Orchid),” and “Johnny Come Lately.”

The music of these two giants has everything: the grit of the blues, deep romance, the sound of the sophisticated city, a touch of melancholy (especially from Strayhorn), and profound musicality. In addition, few musicians shared a more powerful and common bond than these two men. They both struggled together as well, with issues like racism, thievery from publishers, and in Strayhorn’s case, the decision to live as an openly gay Black musician during an intensely homophobic era.

Billy Strayhorn’s compositions have long been an essential part of John di Martino’s repertoire, and he is the perfect partner for Janis Siegel’s re-imagining and re-interpretation of Ellington and Strayhorn’s music. John’s knowledge and sensitivity to this music is rare, and he totally immerses himself in the vibe. The sonic palette of these co-composers/alter egos is a delightful playground, and Janis and John are looking forward to exploring the beauty, poetry and humanity of these two men.

Genius & Invention:

Adam Tendler, Joan Forsyth piano; David Fulmer, Lauren Cauley, violins; Bill Solomon, percussion; Dorothea Hayley, soprano; Manuel Laufer, piano

Sept 22 3:00pm
\$20-\$30

St John’s in the Village,
218 West 11th St

Celebrating ground-breaking composers Arnold Schoenberg and Charles Ives at 150 with the Hayley/Laufer duo’s stunning interpretation of the lushly expressionistic *Book of the Hanging Gardens*, and Ives’ Violin and Piano Sonata No 4. Plus keyboard music by unlikely Schoenberg student John Cage, and Lou Harrison’s exotic Varied Trio.

Genius and Invention traces the pivotal explorations of four of the twentieth century’s most daringly original composers. American musical pioneer Charles Ives and Arnold Schoenberg, founder of the second Viennese school, were surely two of the century’s most innovative musicians, forging paths that defied the musical strictures of the time. Ives wrote Violin Sonata No 4, while living in Greenwich Village from 1908-11. He is said to have sent scores to Schoenberg, seeking to study with him. Schoenberg responded that the Ives was already an accomplished artist, a true “genius.”

Cage and Harrison were equally notorious; both were students of Schoenberg but



The Hayley-Laufer Duo (Jiyang Chen)

took their art in entirely different directions from the master. He described them not as composers, but “inventors – of genius.”

With the *Book of the Hanging Gardens*, we find Schoenberg at the brink of something new, breaking away from established practice and opening up a new universe of musical possibilities. The result is a lavishly beautiful and sensually evocative setting of Stefan George’s portrayal of struggling young lovers, performed incomparably by champions of the adventurous voice and piano repertoire Dorothea Hayley and Manuel Laufer.

Adam Tendler, a definitive interpreter of Cage, presents early piano works demonstrating the composer’s ear for color and timbre. Ives, like Cage and Harrison, includes the sounds of the surrounding world, posing questions as to the very definition of music.

Schoenberg considered Ives a true musical genius, but we would argue that all four men fit the bill. While their musical paths were very different, what they had in common was the ability to think outside the box, follow their own hearts and find their own truths, undeterred by opposition or incomprehension.



Steven Beck & Susan Grace

Quattro Mani

Sept 22 (\$15 students & seniors)
\$15-\$25 7:00pm

Greenwich House Music School,
46 Barrow St

Renowned duo pianists Susan Grace and Steven Beck perform works by Lou Harrison, John Cage, Arnold Schoenberg, John Adams and Fred Lerdahl who, with linguist Ray Jackendoff, developed the Chomsky-inspired generative theory of tonal music, an endeavor inspired by Leonard Bernstein’s Norton Lectures, given at Harvard in 1973.

Grace and Beck form one of the most dynamic piano duos of the modern day. Giorgio Koukl in *EarRelevant* writes: “their incredible array of capacities is strong enough to place them precisely on the top of the piano duos of today.” *Fanfare’s* Robert Carl observed: “Quattro Mani is one of the most enduring and leading keyboard duos anywhere.” Quattro Mani records for Bridge Records.

Bob Dylan’s Village Trip:

An Evening of Songs & Stories

Sept 22 6:00pm
\$29.15-\$40.31

Café Wha?,
115 MacDougal St

“Those early days in the Village were great,” Bob Dylan told biographer Robert Shelton, shortly after he had moved into his MacDougal Street townhouse, trying to rekindle the magic of the early 1960s, when there was “music in the cafes at night and revolution in the air.” Bob Dylan’s Village Trip takes a ramble back through the foggy



ruins of time with an evening of songs and stories about Dylan’s time in the Village in the 1960s and 1970s, when Rolling Thunder took flight at Gerdes Folk City.

Join historian Sean Wilentz, author of *Bob Dylan in America*, whose family owned the Eighth Street Bookshop, where Dylan first met Allen Ginsberg; David Amram, who recorded with Dylan and Ginsberg; and scholar, musician, and critic Fabio Fantuzzi, editor of *Bob Dylan and the Arts*, and curator of the first catalog and retrospective exhibition of “mysterious” artist Norman Raeburn, who taught Dylan “how to see.” Liz Thomson, revising editor of *No Direction Home: The Life and Music of Bob Dylan* by Robert Shelton the Times critic whose review launched Dylan’s career, will moderate. Bert Lee, Chris Lowe, Fabio Fantuzzi, and David Amram will provide the music.

A Parting Glass:

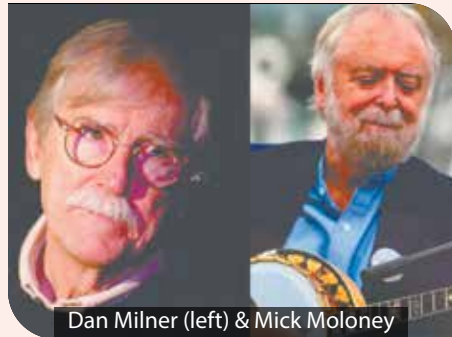
Dan Milner, Mick Moloney and Irish Music in Greenwich Village

Sept 23
\$25-\$30 6:30pm

The Bitter End,
147 Bleecker St

Our memorial concert honors Dan Milner and Mick Moloney – performers, professors, and impresarios who brought great Irish music to settings as varied as the Eagle Tavern on West 14th Street and classrooms at New York University. Performers include Bonnie Milner, Daniel Neely, Don Meade, Donie Carroll, Brendan Dolan, Liz Hanley, Niall O’Leary, Tony Horswill, Deirdre Murtha, and Tom Dunne. and members of the Washington Square Harp and Shamrock Orchestra.

The Irish have long played a signifi-



Dan Milner (left) & Mick Moloney

cant part in New York City history and this roof-raising celebration of Irish music will honour the memory of two of its champions who passed away recently: Mick Moloney, instrumentalist and Professor of Music at NYU, and singer and scholar Dan Milner.

Rob Snyder, Manhattan Borough Historian, said: “Their lives were a testament to how Greenwich Village is both a magnet for musical talent and a launching pad for great performers.”

The concert will be followed by a session next door at Wicked Willy’s – everyone is invited to bring their instruments or sing.

East Village Underground:

Two Centuries of Creativity and Rebellion – Walking Tour

Sept 24
\$20-\$30 1:00pm

Meet: Ottendorfer Library,
135 Second Avenue

Join Marc Catapano and uncover the dynamic history of NYC’s East Village and its famous underground movements. Explore its radical political past, its avant-garde art, and groundbreaking jazz, rock, and punk scenes. Visit iconic sites like CBGB’s, St Mark’s Place, and Tompkins Square Park, and revel in the area’s extraordinary cultural legacy.

Discover how German émigrés fleeing the 1848 revolutions sparked the US labor movement, thereby shaping the area’s



identity as the epicenter of radical counter-cultural movements. Visit Tompkins Square Park, scene of the 1874 and 1987 riots and also home to the mystical Hare Krishna Tree. Stroll down St Mark’s Place, where free jazz, acid rock, and punk reshaped music. Plus an investigation into the infamous 1967 “Groovy Murders.”

Along the way, visit the Fillmore East, and the setting of *RENT*, and learn about luminaries like Allen Ginsberg, Yoko Ono, Patti Smith, and Charlie Parker.



The Music of the West Village

from Dylan to Springsteen and Beyond, Walking Tour

Sept 25
\$30-\$35 11:00pm

Meet: 11 West 4th St at Mercer St
(Hebrew Union College)

Join Ann McDermott and visit the venues and hear the stories of Bob Dylan and Bruce Springsteen, two of the most prolific and popular artists of our times. Explore the sites of the dimly lit Greenwich Village clubs, such as the Gaslight Café and Gerde’s Folk City, from where they started out.

For full details, see September 17

Go Tell It On the Mountain:

James Baldwin in Words and Music – A Centennial Celebration

Sept 24
\$25 7:00pm

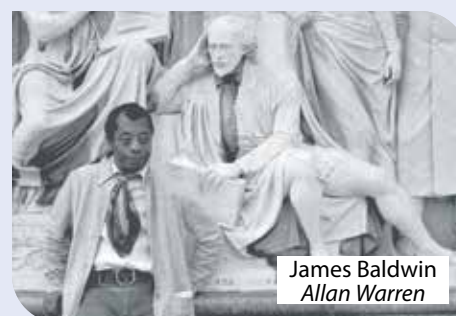
Judson Memorial Church,
55 Washington Square South

Almost 40 years after his death, the words of James Baldwin are ever more resonant, speaking powerfully to us about culture, faith, race, justice, and identity. This celebration of Baldwin’s centennial honors his remarkable legacy with readings directed by acclaimed actor and playwright Daniel Carlton, and new music by Julian Hornik and Nehemiah Luckett inspired by the novels *Giovanni’s Room* and *Another Country*.

Born into the Jazz Age, just five years before Martin Luther King, Jr, Baldwin was a preacher and a prophet, whose writings – in essays, novels, poetry and plays – explored the hypocrisies and core contradictions at the heart of American society. Like George Orwell, he is both timely and timeless, and always prescient: “A civilization is not destroyed by wicked people; it is not necessary that people be wicked but only that they be spineless,” he observed in “The Fire Next Time.” Baldwin was writing in 1963 yet his words stand as a commentary on Trump’s America.

In 1965, the year of the Selma to Montgomery marches, which Baldwin joined, and the Voting Rights Act, William F Buckley debated with him the proposition that “The American dream is at the expense of the American Negro.” Two great public intellectuals sparring at Britain’s Cambridge University Society! Buckley lost by 380 votes, later calling Baldwin an “eloquent menace.” Malcolm X called him “the poet of the revolution.”

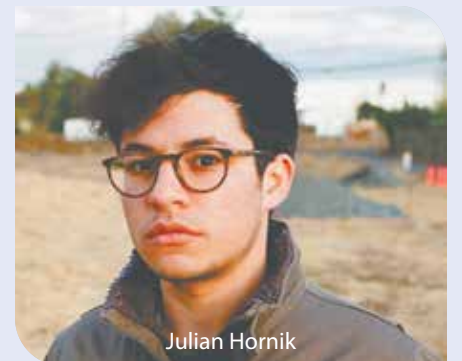
Baldwin spoke with searing honesty as a Black man, and he spoke with the same honesty and bravery as a gay man. His whole life was one of “bearing witness” and he lived it with unflinching honesty. In his last interview, as he lay dying in his long-time home in Saint-Paul de Vence, France, Baldwin told his friend the poet Quincy Troupe: “You know I was trying to tell the truth ... It’s been said, and it’s been said, and it’s been said. It’s been heard and not heard. You are a broken motor.”



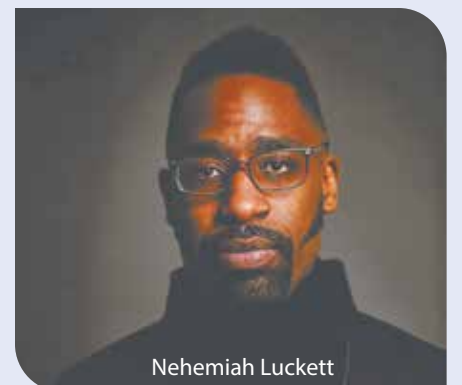
James Baldwin
Allan Warren



Daniel Carlton



Julian Hornik



Nehemiah Luckett



Rabble Rousers:

Frances Goldin and the Fight for Cooper Square Film screening at the Architecture & Design Film Festival



Village East by Angelika, 189 Second Ave

Directed by Kelly Anderson, Kathryn Barner, and Ryan Joseph, this documentary film chronicles a trailblazing housing organizer and her diverse working-class neighbors as they fight Robert Moses, the real estate industry, and five mayors to create the first Community Land Trust in New York City—an oasis of permanent low-income housing in the heart of the rapidly gentrifying Lower East Side.

In 1959, New York City announced a “slum clearance plan” by Robert Moses that would displace 2,400 working class and immigrant families, and dozens of businesses, from the Cooper Square section of Manhattan’s Lower East Side. Guided by the belief that urban renewal should benefit—not displace—residents, a working mother named Frances Goldin and her neighbors formed the Cooper Square Committee (CSC) and launched a campaign to save the neighborhood. Over five decades, they fought politicians, developers, white flight, government abandonment, blight, violence, arson, drugs, and gentrification - cyclical forces that have destroyed so many working-class neighborhoods across the US. Through tenacious organizing and hundreds of community meetings, they not only held their ground but also developed a vision of community control. Fifty-three years later, they established the state’s first community land trust—a diverse, permanently affordable neighborhood in the heart of the “real estate capital of the world.”

Director Kelly Anderson will be at the screening for a Q&A with Cliff Pearson after the film.



Donald Judd

Home & Studio, Guided Tour



101 Spring St

One of the most significant artists of the 20th century, Donald Judd challenged boundaries and definitions in the worlds of art, architecture, and design. His work as a critic, sculptor, and curator was often provocative and always impactful. In 1968, he purchased a five-story, cast-iron building at 101 Spring Street in a part of town that had lost most of its industrial tenants and almost all its urban vitality. Along with fellow artists like Gordon Matta-Clark, Eva Hesse, and Yayoi Kusama, Judd turned the blighted area into a magnet for artists and galleries. Today it is called SoHo. Judd used 101 Spring as a laboratory for his ideas on the permanent installation of artwork, both his own and that of his friends such as Dan Flavin, John Chamberlain, and Claes Oldenburg. Restored in 2013 with Architecture Research Office (ARO), 101 Spring tells the story of Judd’s ideas and presents his work as he dictated it should be when he lived and worked there. Adam Yarinsky, a founding principal at ARO, will lead the tour along with a guide from the Judd Foundation.

Stand Up & Be Counted!

The Village Trip Comedy Night



The Grisly Pear, 107 MacDougal St

A great night of comedy featuring some of the best popular and up-and-coming comic talents in the New York area.

The laughs are on us at the second Village Trip comedy night, held once more at The Grisly Pear, the celebrated comedy club



Fayette Hauser

Identity, Gender & Cockette Sexual Anarchy:

An Evening of Glamour, Wild Tales, Photos & Films with Cockette Fayette Hauser



Gay Center, 208 West 13th St (room 301)

The Cockettes were born in the wilds of the Society of the Haight, San Francisco, 1969, when LSD was the trip *du jour*. The group pioneered the concepts of gender fluidity, multi-dimensional identity and an intense sense of self-individuation; a no-holds-barred, in-your-face experimental theatre troupe channeling the volatile energy of the city. They manifested a new visual language that mirrored their cubistic, timeless and surreal sensibilities. Dubbed “High Drag,” it was so far ahead of its time and so original in its concepts that it took 50 years to explode into the worlds of fashion, film, theater and

beyond, becoming a complete genre in and of itself, highly influential in designer fashion, streetwear, stagewear and anywhere that you see a unique creature that looks like no one else. The Cockettes forever changed just how daring and expressive you can be when you dress for the street, the club, the prom or the wedding.

Fayette Hauser is a founding member of The Cockettes, performing in San Francisco from 1969 to 1972, and then moving to Seattle to join Ze Whiz Kidz. That same year, she and her partner Tomata Du Plenty came to Manhattan. Their shows, now called Proto-Punk, were the first to grace the stage of CBGBs, hallowed birthplace of the NYC punk scene. In a rare Village performance, Fayette will reflect on the Cockette years with a talk and slideshow that will invoke nostalgia in those who were there and envy in those who missed out.

She will also introduce two rarely seen films starring The Cockettes: *Palace* (1970), directed by Scott Runyon and Syd Dutton, features the only live footage of the group in their Halloween show *Les Ghouls*, a film that captures the Seventies zeitgeist. And *Elevator Girls in Bondage* (1971), directed by Michael Kalman, hilariously tells the story of the beleaguered Elevator Girls of a seedy hotel and their Socialist awakening ala Karl Marx, starting a rebellion against their oppressive boss.



and bar on MacDougal Street in the heart of Greenwich Village where the likes of Lenny Bruce, George Carlin, Jon Stewart, and Joan Rivers began playing for laughs.

Directed and curated by Lindsey Barnes

and Katie Finn, Stand Up & Be Counted will showcase both established and emerging talent who will train their laser eye and sharp tongues on the absurdities of 21st-century life. If we didn’t laugh, we’d cry!



Greenwich Village at the turn of the 20th Century – Walking Tour

Sept 27
\$30-\$35 1:00pm

Meet: Christopher Park,
Christopher St & West 4th St

Discover Greenwich Village in the early 20th century, America's first great Bohemian center. In the company of Marc Catapano, visit landmarks like the Provincetown Playhouse, where Eugene O'Neill revolutionized theater, the Whitney Studio Club, home to the Ashcan School Painters, and the Washington Square Park Arch, where on January 23, 1917, Village Bohemians proclaimed the Free and Independent Republic of Greenwich Village.

Step back in time to early 20th-century Greenwich Village and immerse yourself in its vibrant bohemian culture and artistic innovation. Explore the haunts of writers and poets like Edna St Vincent Millay and Eugene O'Neill and discover where radicals like John Reed and Emma Goldman organized revolutionary activities. Uncover the Village's whimsical tea rooms, such as the Will o' the Wisp and the Mad Hatter. Learn about John Sloan, Edward Hopper, and the social realism of the Ashcan School Painters.



The Art & Science of Hang-out-ology

David Amram in
Conversation with
Cliff Pearson

Sept 27
\$20 5pm

Lobby Bar,
Washington Square Hotel,
103 Waverly Place

David Amram, "Renaissance Man of American Music" and real-life Zelig, is now in his sixth year as Artist Emeritus of The Village Trip, having enthusiastically agreed to perform at the inaugural festival in 2018 when it was little more than a few paragraphs of ideas. He is the spirit of the festival, and a link to more than a half-century of fabled Village history. Indeed, David has lived much of it—hanging out with the Abstract Expressionists who changed the course of art, jamming with Parker, Monk and Mingus who changed the course of jazz, and composing for the great Joe Papp, who changed the course of theater.

He was Composer and Music Director for the Lincoln Center Theater, working with Arthur Miller, and was appointed by Leonard Bernstein to be the New York Philharmonic's first Composer in Residence. With his buddy Jack Kerouac, he brought jazz and poetry to New York, and he's played at every Farm Aid with his pal Willie Nelson. Over the years, he has worked with a diverse range of musicians, including Paquito D'Rivera, Wynton Marsalis, Pete Seeger, Odetta, Judy Collins, and Bob Dylan.

David's concert works include *Symphonic Variations on a Song by Woody Guthrie*, *Greenwich Village Portraits*, *Three Songs for America*, and *A Little Rebellion* – Thomas Jefferson. Among his film scores are *Pull My Daisy*, *Splendor in the Grass*, and *The Manchurian Candidate*.

At 93, he's still playing gigs in the US and abroad, as well as jamming, composing and conducting.



Clarice Assad & Ceylon Mitchell

From the Courtyard World Premiere Clarice Assad

Ensemble Raices Negras with
Erin Murphy Snedecor, cello;
Elizabeth G Hill, piano;
Ceylon Mitchell, flute;
Sharon Harms, soprano;
Chiu Chen Liu, viola;
Joan Forsyth, piano
Featuring music by Tania
Leon, Yehudi & Lazar Wyner,
& Undine Smith Moore

Presented in cooperation
with The Tenement Museum

Sept 27
\$20-\$30 7pm Courtyard Prelude
7:30 Concert

St John's in the Village,
218 West 11th St

"Art preserves life in a very special way. Our memories die with us, but art preserves the values and experiences" – Undine Smith Moore

From the Courtyard recreates the sounds of an East Village tenement courtyard, shared by multicultural immigrant families, then moves into the concert hall to hear how the rich legacy of folk music inspired later generations of composers, including Clarice Assad, whose *Flight of the Fairies* receives its world première at this concert. A powerful communicator renowned for her musical scope and versatility, Assad, a Brazilian-American, is a significant voice in the classical, world music, pop, and jazz genres. The Grammy-nominated composer, pianist, vocalist, and educator is acclaimed for her evocative colors and rich textures.

The opening Courtyard music will be provided by community and folk musicians.

"Greenwich Village is a spiritual zone of mind. It has no boundaries" – Hippolyte Havel, anarchist, writer, and waiter, and the inspiration for Hugo Kalmar in Eugene O'Neill's play *The Iceman Cometh*

The Village Trip celebrates a unique community, one that is the furnace in which much of 20th century culture was hammered out. It is a unique festival run entirely by volunteers. If you treasure it, please support us by donating whatever you can afford. It is a 501c3 organization, so donations are tax-deductible.



THE VILLAGE TRIP

www.TheVillageTrip.com



Bringing It All Back Home

A celebration of girl power brings The Village Trip 2024 to its grand finale!

Sept 28
Free | 4:00pm - 7:00pm

Garibaldi Plaza.
Washington Square Park

The Village Trip's signature free concert in Washington Square Park this year celebrates girl power and sister acts! And how wonderfully appropriate that is!

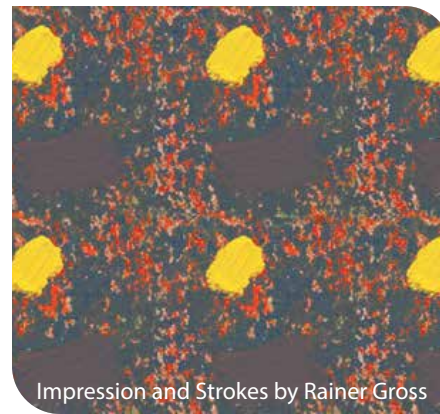
We are thrilled to welcome Tish and Snooky, glam punk rock legends of the Lower East Side; Janie Barnett, acclaimed as both session singer and Americana rene-gade; and BETTY, the indie rock trio known worldwide for their soaring harmonies, upbeat live shows, and non-stop activism. Indeed, as Gloria Steinem puts it, the band

"spreads the most lasting kind of revolution."

Geographically and spiritually, Washington Square has always been the center of the Village. Bohemia's beating heart, it's a place to gather, whether to protest or just hang out, often with a guitar – and to dance! The signature event of each year's Village Trip Festival, Bringing It All Back Home to Washington Square has down the years featured Suzanne Vega, Steve Earle, Bobby Sanabria and His Multiverse Big Band with special guest Janis Siegel, and the Klezmatics. This year's Park extravaganza brings together a stellar selection of talent as diverse as the city itself!

Declares BETTY: "Since our first gig together in 1986, BETTY has been an indie activist artist band. We create and perform passionate music that exemplifies the 1960s slogan popularized in Greenwich Village and beyond—'the personal is political.' Washington Square Park continues to be the heart of NYC's progressive movements and an epicenter for change. There is an electricity that runs from this power point that can and has ignited the world. We're thrilled to plug in, tune up and rock out there with the legendary gathering, The Village Trip!"

All cool cats are welcome!



World Central Kitchen Fundraiser

Sept 28
\$25-\$30 | 7:00pm

St John's in the Village,
218 West 11th St

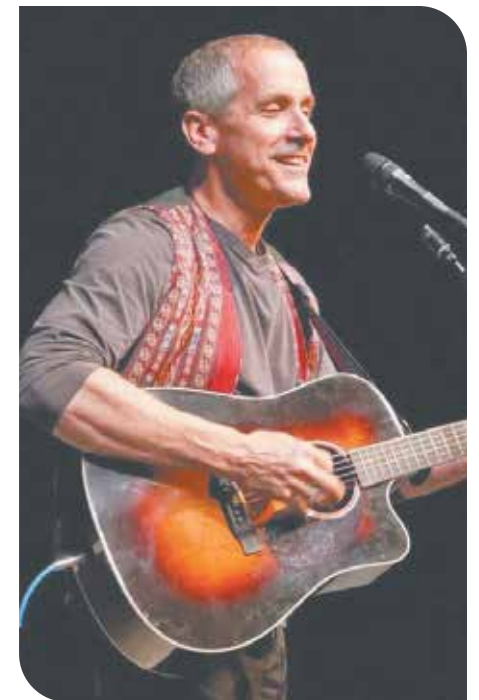
Presented by Composers Concordance in partnership with The Village Trip

World Central Kitchen is first to the frontlines, providing meals in response to humanitarian, climate, and community crises. We, as artists, support this non-profit organization with our music and poetry, helping to raise awareness and money for their worthy cause by organizing this event and inviting everyone to join us in supporting World Central Kitchen.

The musical line-up will include Beth Levin, Gerald Robbins, Joan Forsyth, Donna Weng Friedman, and Mark Kostabi – piano; Yeou Cheng Ma, Lara St John, and Dave Soldier – violin; Bill Schimmel – accordion; and Gene Pritsker, and William Anderson – guitar.

Among the poets featured will be Richard Levine, Puma Pearl, Erik T Johnson, Yeou Cheng Ma, Robert C Ford, and John Pietaro.

The program will include music by Mozart and Schumann, as well as William Anderson, Dan Cooper, Mark Kostabi, Niloufar Nourbakhsh, Gene Pritsker, Bill Schimmel, and Dave Soldier.



Old-Fashioned Coffee House Night:

David Roth and a Singer-Songwriter Showcase

Sept 28
\$12-\$20 @ door | 8:00pm

Judson Memorial Church,
239 Thompson St

Presented by The Peoples' Voice Café in partnership with The Village Trip

Get into a 1960s groove as Peoples' Voice Café takes you back to the era of subterranean Greenwich Village coffee houses. No microphones, no amps, no speakers and of course no live-streaming. Just acoustic instruments and natural voices with chairs arranged in a circle and the lights low. Home-made music as it was and still can be.

After David Roth's 45-minute set, five less known but very talented singer-songwriters will each perform two of their songs: Fred Arcoleo, Jane Babits, Joel Landy, Bracha Lieberman, and Lindsey Wilson.

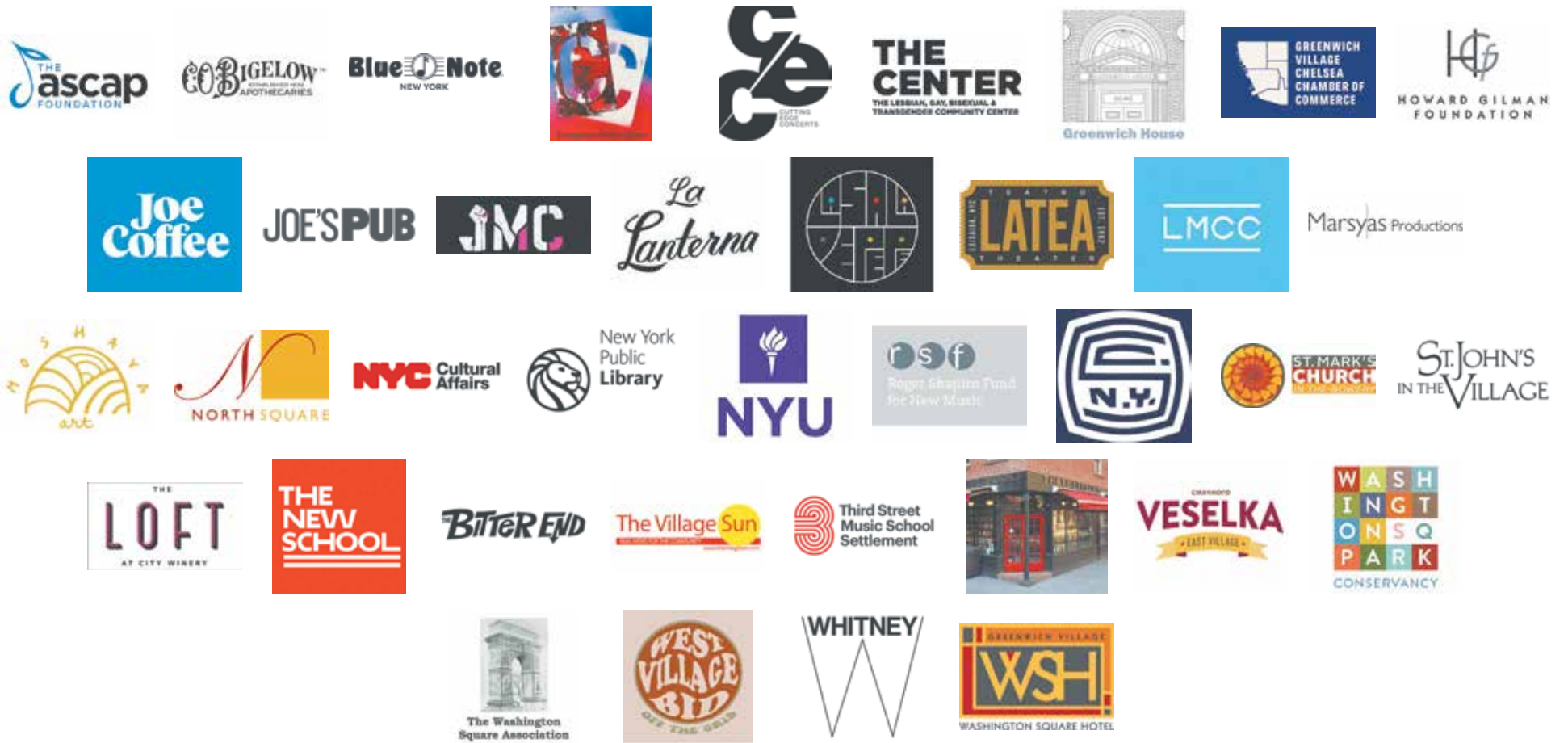
As a long-forgotten wit once put it, "Everything started in the Village – except Prohibition!" The Village Trip is a community festival for a unique community. Help it survive and thrive by donating to this volunteer-run endeavor. Thank you!

THE VILLAGE TRIP

A 501c3 non-profit organisation
www.TheVillageTrip.com



The Village Trip is grateful for our partners, sponsors, and supporters.



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— SINCE 1954 —

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