

The Village Trip

**A new annual festival celebrating the history and heritage of
Greenwich Village**

September 27 - 30, 2018

**Opening reception in The Village Trip Bar at the Washington Square Hotel
Thursday September 27, at 6.30pm**

Drinks, live music and an exhibition of work by celebrated music photographer David Gahr and rare material from the archives of Mitch Blank. The exhibition will run throughout the festival.

Eugene O'Neill and the Village

Friday September 28, at 12 noon. Assembling in the Lobby of the Washington Square Hotel
Cecilia Rubino, Director of the New School's Theater Program, leads a tour of Village sites that inspired O'Neill's work. The walk ends at the Washington Square Hotel, where actors will perform key dramatic scenes from O'Neill's plays *Ah, Wilderness*, *Anna Christie* and *The Iceman Cometh*, in unique historic settings.

Jazz in the Village: Celebration at the New School

Friday September 28, at 7.30pm, Stiefel Hall, 55 West 13th Street

An evening of live music and discussion with Grammy-winners, jazz legends and contemporary music superstars on the celebrated jazz faculty at the New School. It will be followed by drinks, *hors d'oeuvres*, and live Jazz Jam in the North Square Lounge at the Washington Square Hotel.

Village Voices: A celebration of Edna St Vincent Millay and Jack Kerouac

Saturday September 29, at 2pm, Jefferson Market Library

Lucy McDiarmid, author and scholar who grew up in the Village, will offer a public talk: "Kissing in the Village: Edna St Vincent Millay on Bedford Street." Village Trip Artist-in-Residence David Amram, composer and multi-instrumentalist who played with Kerouac, will perform "Jack Kerouac - Blues in the Afternoon." And Ken Radnovsky and Yoshiko Kline will premiere a new arrangement of Amram's *Greenwich Village Portraits* for saxophone and piano.

Bringing It All Back Home to Washington Square: A concert in Washington Square Park Saturday September 29, at 5.30pm, main stage, Garibaldi Plaza,
A live concert in the shadow of the Arch in celebration of the legendary and influential music heritage of Greenwich Village.

The Beat Scene in New York and San Francisco

Sunday September 30, at 2.30pm, in The Village Trip Bar, Washington Square Hotel
Michael Shulman, Director of Publishing and Film, Magnum Photos, talks about award-winning Magnum photographer Burt Glinn, whose previously unseen color and black and white pictures of the beats feature in a new book, *The Beat Scene* (Reel Art Press)

Talkin' New York Folk Revival

Sunday September 30, at 7pm, The Bitter End, Bleecker Street

An evening of live music with Happy Traum, Tom Chapin and the Chapin Sisters, David Massengill, Diana Jones and others at the historic Bitter End on Bleecker Street, in the heart of Greenwich Village.

www.TheVillageTrip.com

Further information:

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The Village Trip is a sponsored project of Fractured Atlas, a non-profit arts service organisation. Fractured Atlas will receive grants for the charitable purposes of The Village Trip, provide oversight to ensure grants are used in accordance with grant agreements, and provide reports as required by the grantor. Contributions for the charitable purposes of The Village Trip must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law.

Partners:

**The New School | LREI | Greenwich Village Society for Historic Preservation | The Village Alliance |
The Washington Square Association | The Washington Square Park Conservancy | The Cornelia Street Café |
The Jefferson Market Library | Greenwich Village Chelsea Chamber of Commerce**

Founding partner:

The Washington Square Hotel 103 Waverly Place, New York 10011



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